

The creative instinct: Watch the video <https://www.youtube.com/watch?v=0GPGfDCZ1EE> and complete the sentences with the words in the box, according to what you hear.

splash	props	detail	thuds	wrapped	Foley
squeaky	footsteps	sound	bird	skateboard	hoarder
feather	unexpected	purpose	aquatic		

1. John Roesch is a/an _____ artist.
2. John highlights that an important characteristic of his job is _____.
3. The warehouse where the material for his job is stored looks like a/an _____ 's garage.
4. The building where he works was built on _____ also because the ground has specific characteristics for the perfect representation of _____ and _____.
5. This place also includes a/an _____ pool to make _____ sound effects.
6. John says that several items represent the most _____ sounds on tape.
7. As an example of this he shows how _____ dusters can be used to represent the sound of a/an _____.
8. He shows us an object he got from the most famous Foley artist in Finland. It represents the most perfect terrifying _____ sound.
9. One of John's favourite _____ was used in "Back to the Future" to represent the sound of Marty's _____.
10. According to John, the importance of a good _____ job is that it can get the audience completely _____ up in the film.

Discuss:

- Do you agree with John Roesch's last statement about the importance of sound in a film?
- What characteristics must a Foley artist have to do his/her job successfully?
- Think of a scene of your favourite movie and try to focus on a specific sound in that scene. What could have been used to create it?

KEY to the exercise:

1. John Roesch is a/an ___ FOLEY ___ artist.
2. John highlights that an important characteristic of his job is ___ DETAIL ___.
3. The warehouse where the material for his job is stored looks like a/an ___ HOARDER 's garage.
4. The building where he works was built on ___ PURPOSE ___ also because the ground has specific characteristics for the perfect representation of ___ THUDS ___ and ___ FOOTSTEPS ___.
5. This place also includes a/an ___ SPLASH ___ pool to make ___ AQUATIC ___ sound effects.
6. John says that several items represent the most ___ UNEXPECTED ___ sounds on tape.
7. As an example of this he shows how ___ FEATHER ___ dusters can be used to represent the sound of a/an ___ BIRD ___.
8. He shows us an object he got from the most famous Foley artist in Finland. It represents the most perfect terrifying ___ SQUEAKY ___ sound.
9. One of John's favourite ___ PROPS ___ was used in "Back to the Future" to represent the sound of Marty's ___ SKATEBOARD ___.
10. According to John, the importance of a good ___ SOUND ___ job is that it can get the audience completely ___ WRAPPED ___ up in the film.